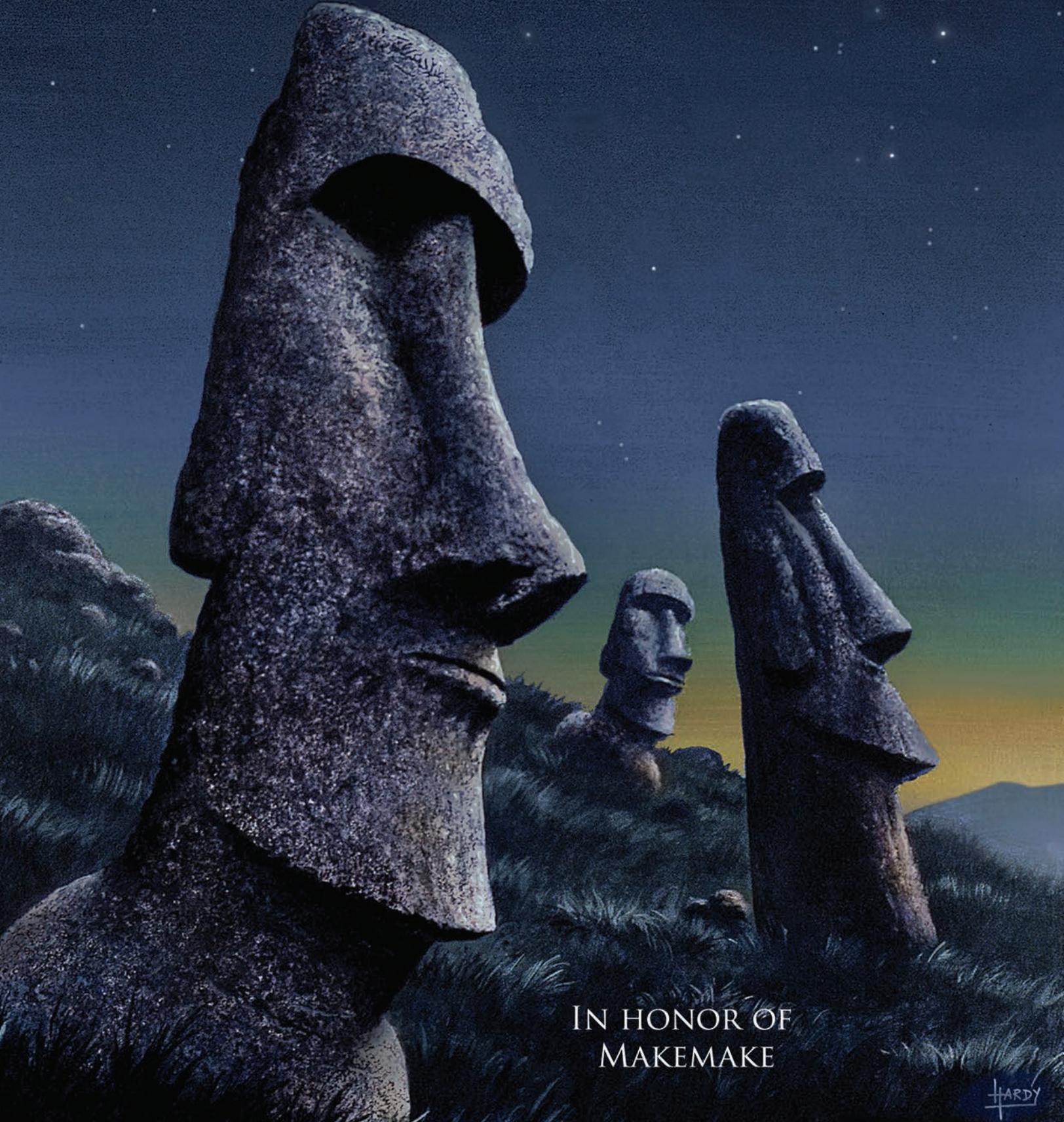


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IN HONOR OF
MAKEMAKE

HARDY

AN APPROACH TO DWARF PLANETS

SUE KIENTZ

If you still harbor some irritation about Pluto being “demoted” to a “Dwarf Planet” in 2006, please know this does not belittle Pluto or the other solar system bodies formally classed as Dwarf Planets, namely Ceres (aka the largest main belt asteroid), Eris, Makemake, and Haumea (the others from the trans-Neptunian Kuiper Belt). The term “dwarf” is merely a scientific label denoting that a subset of objects or beings is smaller. A homeowner might plant a lemon tree but an apartment dweller might be limited to tending a dwarf lemon tree. With animals, instead of dwarf the appellation might be pygmy, miniature, or teacup, to describe a smaller type of goat, horse, or dog. But all these are still lemons, goats, horses, and dogs.

The modifier “dwarf” is especially common for celestial phenomena. For example, our Milky Way is a large galaxy orbited by a retinue of dwarf galaxies. Our large neighbor galaxies Andromeda and Triangulum are also orbited by dwarf galaxies. Yet all these massive starry swirls are still galactic structures. The same is true of stars. Larger ones may be labeled red giants, while smaller ones, like our own sun, are classed as yellow dwarf stars. That’s right, our own sun is a dwarf, but it is also very much a star. Therefore Pluto, Eris, Makemake, Haumea, and Ceres are planets, of the dwarf type. Those who understand Pluto’s power can cease to fret over how astronomers have pigeonholed it.

Dwarf Planets are distinguished from asteroids by being heftier and therefore somewhat spherical. If the International Astronomical Union (IAU) hadn’t insisted on the requirement of “clearing its neighborhood” of other bodies, Pluto (and its large moon Charon) would be called a double planet, as both are spherical and orbit a point in space between them. Jupiter has not cleared its orbit but shares it with the Trojan and Greek asteroid families. Neptune has not cleared its orbit of Pluto, which crosses Neptune’s path in such a way that they do not collide. Yet no one at IAU suggested reclassifying Jupiter or Neptune.

The idea to create a Dwarf Planet category was fortunate for astrologers in one way: all those so labeled were then grouped with Pluto, which is an indispensable part of Western Astrology. The fact that Eris is nearly identical

in size to Pluto caught many astrologers’ attention, so Eris more easily became a focus of research. Ceres was already on many practitioners’ radar and only benefited from the promotion. But Makemake and Haumea have not attracted much examination. Named with little fanfare, these worlds two-thirds the size of Pluto seemed dismissible. But to set aside Makemake and Haumea, and indeed all “dwarf-planet candidate” bodies as they are called, those with diameters around 900 km and larger — like Pluto’s moon Charon who, as said, nearly rocketed Pluto to perhaps deserved double-planet status — would be a serious blunder for Astrology. If something is rated a Dwarf Planet, study it we must, as I argue in my book *More Plutos*. The title was a shorthand message to fellow astrologers: if you use Pluto and it’s essential to your work, know there are *more* Plutos, more such prized planets, that we ignore at our peril.

In the last 10-15 years since most of the Dwarf Planets were named, brave souls have delved into their meaning. Typically, the mechanism has been to use the myth to develop a characterization then supported by analyzing natal charts of celebrities or other notable figures. One needs some toehold to start, and the myth or nickname has seemed the only way to begin. I agree with the myth being a starting point, but not the entire myth. Mythology holds a seed, a hint. We can see this is true with the classical and modern planets’ names. Someone with Saturn prominent is not expected to swallow children. Men with Uranus-Sun hard aspects can usually avoid castration. These points might sound ridiculous, but those are major parts of the Saturn and Uranus myths. Saturn as “time” and “aging” is hinted at by the swallowing of live beings, and Uranus being a sky god, leads one to the intellectualism, invention, and independence we sense in Uranian personalities. There are no machines in the Uranus myth, so astrologers had to find a kernel of meaning in the myth, like the Air element, to develop a core meaning that can relate to machines, those inventions of the human mind.

When I began investigating Makemake and Haumea in June 2008, all I had were their scientific numeric designators and two nicknames, Easterbunny and Santa. Makemake was discovered close to Easter in 2005, and

Haumea was spotted a few days after Christmas in 2004, thus the placeholder names. My first impulse towards them was to throw them in Solar Fire and look at every chart I ever found interesting, from celebrities, close friends and family members, to criminals, historical figures and cataclysmic events. This brute force approach gave me valuable initial insights: there was something very weird and shocking about Makemake, and something supremely powerful and frightening about Haumea.

Once a certain trait or essence seemed indicated, and targeted chart checking showed the Dwarf consistently playing that same role with personal planets, final confirmation came when Makemake or Haumea signaled major career or life milestones consistent with its natal characterization, in transit and secondary progression. Like Kepler, I focused primarily on their angular relationship with other planets. Especially convincing was when those with a prominent natal position experienced another major angle during the life (in transit or progression), as if the “natal theme” as I called it, “resounded” or repeated at a watershed time, a moment of success or failure, great change or revelation. Death was another such moment to see the return of the natal theme, as if each person’s life unfolded like a symphony, a song, a work of art moving and developing in time.

Makemake Sounds Wacky-Wacky, until it Works

One chart that most arrested me after inserting Makemake was September 11, 2001, when the first plane hit the World Trade Center (1). That chart had always dissatisfied me, even with its Sun (18 Virgo 50) bisecting the opposition of Saturn (14 Gemini 45) and Pluto (12 Sagittarius 38). It bothered me until I added Makemake (17 Virgo 02). Makemake conjunct the Sun seemed the missing link, although at the time I had no idea what it meant. I began to understand when I found transiting Makemake (12 Cancer 37) conjunct USA Sun (13 Cancer 19) and sesquiquadrate USA Makemake (27 Scorpio 42) on the day the Japanese bombed Pearl Harbor (2), and Makemake (6 Gemini 38) conjunct Uranus (9 Gemini 48) (and Jupiter, and Eris, and Haumea!) when Galileo first raised his homemade telescope and gazed at Jupiter (3) to become the first person to see its large moons, a step to realizing that the Copernican Theory now had its proof. All were unexpected events, shocking moments, and they all took place in the sky, delivering literal or virtual bombshells that seemed to appear *out of nowhere*. Each instance also provided confirmatory cues that reinforced this Makemake interpretation. At the time of the terrorist attacks, Osama Bin Laden had transiting Makemake opposed his Sun (19 Pisces) (4). He had ambushed American interests for years, yet still was able to pull off this brazen sneak attack. In addition, the USA secondary progressed chart for 9-11 showed progressed Moon (0 Gemini 06) opposing progressed Makemake (0

Sagittarius 15), denoting the USA was vulnerable for such a strike (5). As already mentioned, the USA chart has Sun sesquiquadrate Makemake, reflecting the Sun (3 Pisces 19) sesquiquadrate Makemake (20 Libra 09) of America’s first military leader/president George Washington (6), famously known for ‘crossing the Delaware,’ itself a successful sneak attack! Regarding Galileo, he was stupified by the sight of four “stars” orbiting Jupiter, as transiting Makemake squared his Sun (7 Pisces 05) (7).

Additional chart checking began to pile up confirmation that Makemake signaled very unusual events, to say the least. Neil Armstrong stood on Earth’s Moon as transiting Makemake (12 Leo 15) (8) was conjunct his natal Sun (12 Leo 04) (9) as he experienced humankind’s first other-worldly experience. Buzz Aldrin, with Makemake (27 Gemini 36) on his Ascendant (26 Gemini 43) (10) appeared in all the photos of that first moon landing. He personified Man on the Moon.

The shock value of Makemake also led to the discovery that pioneers of electricity had Makemake prominent. Benjamin Franklin, who performed early electrical experiments and invented the lightning rod, was born with Sun (27 Capricorn 11) trine Makemake (24 Virgo 59) (11). Thomas Edison, a prodigious innovator with no major angles between Uranus and personal planets (as one might expect), had Sun (21 Aquarius 59) with Mercury (17 Aquarius 53) and Makemake (17 Aquarius 17) (12). Nikola Tesla, competitor of Edison in the development of electricity as a tool and public benefit, was Sun (17 Cancer 48) sesquiquadrate Makemake (4 Pisces 09) (13). In addition to their shared interest in electricity, each man was extraordinarily gifted, geniuses of their time. It became apparent that Makemakeans can have superlative intellect or be crazy as a bedbug, or exhibit a bizarre combination of both.

Makemake in hard aspect in nativities or event charts promises some kind of jolt, surprise, or breakthrough. Examples from the art world abound. Alfred Hitchcock’s entire film career is a study in how to make audiences jump and scream, as his Sun (20 Leo 07) square Makemake (19 Taurus 50) aptly indicated (14). Ever hear about the first performance of the ballet *Rite of Spring*, when its avant-garde music so clashed with the sensibilities of the audience that it caused a riot? Happened at Sun (7 Gemini 48) Makemake (7 Gemini 38) Saturn (7 Gemini 34) (15). Russian composer Sergei Prokofiev was born Sun (7 Taurus 01) conjunct Makemake (5 Taurus 20) (16). When his hauntingly dissonant ballet masterpiece *Romeo and Juliet* debuted (17), transiting Sun (8 Capricorn 26) opposed Makemake

(8 Cancer 41), as Prokofiev's progressed Sun (22 Gemini 53) semi-squared progressed Makemake (6 Taurus 40). Note that transiting Makemake was beautifully sextile his Sun as well.

Prokofiev's ballet embodies the celestial, ecstatic face of Makemake's influence, but more often you stumble on its outright lunacy, best personified by artist Salvador Dali (18), whose chart was another I could not grasp before the Dwarfs appeared. How could he paint his melting clocks, unearthly landscapes, and surreal human and animal forms and have such a dearth of Uranian connections with personal planets? Yet once I grasped that Makemake was bizarre, shocking, unexpected, indicative of someone crazy or a super-genius or both, the mere mention of Dali at a restaurant made me jump in my skin and realize, Dali is Makemake! Once back home and looking at his chart, I could *see him* at last, with his compact stellium of Sun (20 Taurus 12), Mercury Rx (23 Taurus 28), Makemake (25 Taurus 05), and Mars (25 Taurus 10). It's almost at the point that I can hear a person described or even just their name and feel near certain, "Here's Makemake." Weird Al Yankovic, the king of pop-music parody? Sun (29 Libra 44) square Makemake (3 Leo 13) (19). Dr. Demento, the radio DJ who discovered Yankovic, also Sun (12 Aries) square Makemake (10 Cancer) (20). Those nicknames were giveaways. One night after watching a Stanley Kubrick movie, *The Killing*, the host related anecdotes about the film and mentioned the "oddball behavior" of one cast member, Timothy Carey. "He brought a bizarre edginess to every role. The only downside was, there was no off position on his crazy switch. He was only cast by directors willing to play with fire, to get that Carey cocktail onscreen, an unhinged blend of scariness, vulnerability, and uncontrolled lunacy." (21) The description tripped my Makemake radar bigtime and made me look him up. Sure enough, Carey's birthdate showed Sun (20 Pisces) square Makemake (26 Gemini) (22). Sun/Makemake hard aspects can be one potent dose of wacko.

At times I notice that people sharing a certain planetary theme often work together toward some goal whose fruition comes as the planet theme in common is prominent in transit. The 9-11 Terror Attacks were an example of this. That unexpected, bizarre, and shocking plan needed men who were not only unpredictable, able to do drastic, unthinkable acts, but were also capable of flying planes (23). The Sun/Makemake conjunction of that day was reflected in the charts of 17 of the 19 hijackers – six had natal Sun/Makemake in major aspect, four had dramatic Mars/Makemake aspects, and seven had both Sun/Makemake and Mars/Makemake configurations (24).

That is the dark side of Makemake but let us not leave contemplating this electrifying new world on such a low note. Consider this other group celebrated for their complete abandonment to what many see as crazy and bizarre, but which many more celebrate as delightfully insane genius. Each with strong natal Makemake contacts, they debuted their now enshrined nonsense on BBC-1 TV, calling themselves *Monty Python's Flying Circus*, at Sun (12 Libra 28)/Jupiter (15 Libra 33) sextile Makemake (13 Leo 55) and Mercury Rx (0 Libra 24) semi-square Makemake (25). Their TV and film career milestones are rife with Makemake figures. In 1971, they first performed skits like the Dead Parrot bit to a live audience at Sun (10 Aquarius 24) opposite Makemake (14 Leo 21) (26). *Monty Python and the Holy Grail*, their first feature film, debuted in 1975 at Sun (13 Aries 04) trine Makemake (17 Leo 43) (27). At the BBC series debut, Mercury Rx was stationing, so the series' chart's secondary progression had Mercury semi-square Makemake for years (28). To cap it all, they even have "Flying" in their madcap name.

John Cleese is natively Sun (2 Scorpio 45) trine Makemake (10 Cancer 50) (29). Eric Idle, Sun (7 Aries 56) square Makemake (12 Cancer 11) (30). Graham Chapman had Sun (17 Capricorn 39)/Mercury (15 Capricorn 44) opposite Makemake (10 Cancer 50) (31), and Terry Jones, Mercury (16 Capricorn 20) opposite Makemake (13 Cancer 51) (32). The American Terry Gilliam has Sun (29 Scorpio 49) sesquiquadrate Makemake (11 Cancer 43); Mercury (12 Scorpio 09) trine Makemake; Ascendant (12 Virgo 13) sextile Makemake (33). Michael Palin has Sun (14 Taurus 01) sextile Makemake (12 Cancer 28) (34). Insert large cartoon foot here, suddenly appearing out of nowhere. Unacquainted with the divine madness of Monty Python? Hours of deliciously perplexing entertainment await in your future.

If Uranus is the higher octave of Mercury, as Stephen Arroyo memorably declared, Makemake raises us even higher into nosebleed territory. The Uranian Industrial Revolution brought us marvelous machines, but Makemake reveals the power in the electron and the mysteries in the quantum realm. Uranus broke the grip of stifling Saturnian traditions, but what saves us from know-it-all Uranus? Crazy Makemake, ridiculed until a breakthrough shows the skeptical, yes the world is round, yes humans can fly, yes we can walk on the Moon, yes we can stop plagues, yes, the impossible can happen now that we know about Makemake.

Haumea Destroys, Heals, Fixes, and Changes Lives

In 2004, Haumea was discovered three days after Christmas, but even more significantly, two days after the horrific East Asian Tsunami that swept a quarter of a million people literally off the face of the earth. That was a powerful clue to its nature that most astrologers missed or misinterpreted. But it was another event chart, just as destructive, that gave me the vital insight I needed to understand Haumea.

While looking at earthquake charts, which I found frequently involved Makemake, I checked the famous Krakatoa volcanic eruption of 1883 that was heralded by quakes. Where I expected Makemake, however, I found Sun (3 Virgo 28) square Haumea (5 Gemini 31) (35). I recalled that Krakatoa had been obliterated, its island completely blown out of existence. On a hunch, I began looking at instances of massive destruction, and found Haumea again and again.

In 1908, a comet or asteroid exploded in the atmosphere over Siberia and wiped out thousands of kilometers of forests and decimated wildlife. The Tunguska Comet Strike occurred at Sun (7 Cancer 49) conjunct Haumea (9 Cancer 29) (36). The aforementioned 2004 9.3 East Asian Earthquake/Tsunami revealed Sun (4 Capricorn 35) square Haumea (12 Libra 26), the latter two degrees from Jupiter (“excessive” death) (37). But the chart that sealed my doubts was the bombing of Hiroshima, with Pluto (9 Leo 57) Sun (13 Leo 07) Haumea (16 Leo 56) (38). The triple conjunction seemed a narrative of the Japanese reaction to the destruction of Hiroshima and then Nagasaki three days later. The first bomb certainly showed them the power of America’s weapon (Sun separating from Pluto), but when the second bomb destroyed another city, Japanese leaders must have seen that here was something that could destroy them completely (Sun conjunct Haumea). The power of Pluto and Haumea working together was similarly demonstrated on D-day when the Allies invaded Normandy at the most propitious time for a game-changing invasion. Mars was closely conjunct Pluto, giving the effort its power, at the same time the Sun (15 Gemini 19) sextiles Haumea (14 Leo 55) (39). This was the day the Allied forces began to change Hitler’s fortunes.

Thus, the East Asian tsunami proved the calling card of calamitous Haumea, but while the “change” of Haumea is powerful, it’s not solely a marker of death. Doctors, nurses, surgeons, and emergency-service personnel who save lives, manifest Haumea traits. Teachers and writers whose influence transforms people’s point of view or direction in life, are Haumean. Dog trainer Cesar Millan, Sun (4 Virgo 23) conjunct Haumea (8 Virgo 18) (40), star

of TV’s *Dog Whisperer*, solves behavioral issues dog owners have with their pets, using leadership and confidence and bolstering the same in the owners. The change he effects in each family’s lives at each show’s conclusion is striking. Home repair experts, contractors, and renovators are other professions that use Haumea’s awesome gifts.

Those with Haumea prominent who kill are in some ways failures, as they have taken the short-cut, have sliced through the Gordian Knot instead of using their power productively. Those with supportive Haumea aspects natively or at the time of their crime are especially tragic, as they can excel at murder. Las Vegas shooter Stephen Paddock, who killed 60 people from his Vegas hotel room perch, had Sun (19 Aries 32) trine Haumea (22 Leo 54), and Moon (22 Aquarius 16) opposite Haumea (41). On October 1, 2017, as he began his massacre, transiting Haumea (23 Libra 50) opposed his natal Sun and trined his Aquarian Moon. Some sick secret wish of his was achieved, apparently. Same with the Golden State Killer, Joseph James DeAngelo, born Sun (16 Scorpio 13) square Haumea (18 Leo 26) (42). At the time of his first (confirmed) murder on February 2, 1978, transiting Haumea (16 Virgo 34) was sextile his Sun, kicking off his long, bloody career. Parkland High School shooter Nikolas Jacob Cruz, Sun (1 Libra 00) conjunct Haumea (5 Libra 02) and Mars (21 Leo 49) semisquare Haumea, had his switch tripped on February 14, 2018, as transiting Sun (26 Aquarius 09) trined Haumea (25 Libra 39) (43). Video shows him effortlessly mowing down fellow students and teachers.

Sadly, you also see Haumea prominent in the charts of people who might not be famous if it weren't for their deaths. Nicole Brown Simpson, born Sun (27 Taurus 19) square Haumea (28 Leo 06), was murdered at transiting Sun (21 Gemini 58) square Haumea (29 Virgo 48) (44). Young pageant star JonBenét Ramsey, born Sun (13 Leo 31) semi-square Haumea (26 Virgo 33), was found dead at Sun (4 Capricorn 47) square Haumea (4 Libra 40) (45). Thomas Andrews, Jr., and Edward J. Smith may sound unfamiliar, but Andrews with Sun (18 Aquarius 39) square Haumea (12 Taurus 24) (46) and Smith with Sun (7 Aquarius 03) semi-square Haumea (24 Pisces 31) (47) were the ship designer and captain of the Titanic, who both died when that “unsinkable” ship sunk.

Epic change of all kinds is Haumea’s purview. In the Nineteenth Century, Abraham Lincoln changed America by freeing the slaves and defeating the Confederacy, accomplishing these feats as transiting Haumea (20-26 Aries) moved sextile his Sun (23 Aquarius 27) (48). Soon after Lincoln died from an assassin’s bullet at transiting Sun (25 Aries 32) conjunct Haumea (27 Aries 56), his progressed Sun (19 Aries 24) exactly squared his progressed Haumea (19 Capricorn 25). Born the same

day as Lincoln, Charles Darwin (49) changed the world with his theory of evolution in 1859, published at Sun (2 Sagittarius) sesquiquadrate Haumea (15 Aries). Haumea transited sextile Darwin's Sun as he defended evolution and prepared his next groundbreaker, *Descent of Man*. Both men had natal Mars (25 Libra) square Haumea (18 Capricorn); their efforts to change the world too often caused them pain and social opposition.

In the Twentieth Century, Einstein's Special Relativity paper dramatically changed our view of reality; it was received on June 30, 1905, at Sun (7 Cancer 57) conjunct Haumea (5 Cancer 55) (50). Albert Einstein, Sun (23 Pisces 30) sextile Haumea (24 Taurus 22) (51), had more tricks up his sleeve, not only developing General Relativity and Matter-Energy equivalence that led to the atomic age, he predicted gravitational waves. Finally detected in 2015, two years later a massive collision of two stars in a far-off galaxy was observed in both optical and gravitational waves, giving birth to Multi-Messenger Astrophysics, a new branch of science, at Sun (24 Leo 47) sextile Haumea (22 Libra 56) (52). The cataclysm happened 130 million light-years away, the signal leaving the distant galaxy when dinosaurs roamed our earth, and yet it reached us at a time descriptive of its game-changing nature, even mirroring Einstein's Sun/Haumea sextile. This suggests our solar system's uncanny timing is synched with not just us, but other galaxies, even up to universal time, opening up the most interesting future astrological research imaginable.

As with Makemake, I often recognize Haumea's influence when certain words pop up regarding a person or event. During one tense period when North Korea was shooting off nuclear test missiles, an expert in nuclear war, Joe Cirincione, appeared on MS-NBC. His bona fides read like a Haumea laundry list: *Nuclear Nightmares: Securing the World Before It Is Too Late*, *Bomb Scare: The History and Future of Nuclear Weapons*, and *Deadly Arsenals: Nuclear*,

Biological and Chemical Threats. Indeed, Cirincione was making productive use of natal Sun (21 Scorpio) square Haumea (22 Leo) (53). Maybe the ultimate Haumean is Katie Mack, author of *The End of Everything (Astrophysically Speaking)*. Her specialty is theorizing how the universe ends. In an interview she admitted, "I like things that are kind of hard to imagine, but that could have consequences that are just impossibly huge. Those are a lot of fun." (54) Who could be delighted contemplating all the ways the universe could end? Dr. Mack, with Sun (11 Taurus) trine Haumea (18 Virgo) (55). To boot, her career is now taking off, beginning a university position in 2018, speaking at CERN in 2019, and her 2021 book debuting as her progressed Sun passes square to progressed Haumea.

Haumea's dark side can be more obvious to spot than its creative, regenerative side, perhaps because people are more fascinated by death and disaster. Artists can't seem to resist exploring the topic, like Agatha Christie, master of the murder mystery, born Sun (22 Virgo 39) square Haumea (16 Gemini 57) (56). Transiting Haumea (21 Cancer 39) was sextile her Sun when her first novel appeared in serialized form on Feb 27, 1920 (57). That day the Sun (7 Pisces) was sesquiquadrate Haumea, as beloved fictional detective Hercule Poirot sprang to life off the page. Poirot (and Christie) exemplify both sides of Haumea, in that they present us with murders, and then solve them.

One can find Haumea heralding positive, life-changing artistic efforts, but perhaps they are more noticeable at a grand scale. The benefit concert Live Aid, performed simultaneously in London and Philadelphia on July 13, 1985, commenced at Sun (20 Cancer 59)/Mars (22 Cancer 24) sextile Haumea (21 Virgo 38) (58), aiming to raise funds to help millions starving in Ethiopia. About £150 million was collected from all over the world to fight the devastating famine. The concert inspired

| YOU NEED THESE GUYS | | |
|---------------------|----------|---|
| Makemake | M | Surprise, Electrifying, Shock, Genius, Mania |
| Behaving Badly | | OJ Simpson, ☉♂M, Manson, ☉♂M, 9-11 Attacks, ☉♂M, Columbine, ☉♂M |
| Behaving Well | | Ben Franklin, ☉♂M, Shakespeare, ☉♂M, Edison, ☉♂♂M, Hawking, ☉♂M |
| Eris | ♀ | The Other, Alienation, Connection, Cooperation |
| Behaving Badly | | Hitler, ☉♂♀, Goebbels, ☉♂♀, Jim Jones, ♂♂♀, Phil Spector, ☉♂♀ |
| Behaving Well | | Mandela, ☉♂♀, Malala, ☉♂♀, Jackie Robinson, ☉♂♀, Dickens, ☉♂♀ |
| Haumea | H | Destruction, Transformation, Vast Change, Getting One's Way At All Costs |
| Behaving Badly | | Mohammed Atta, ☉♂H; Jeffrey Dahmer, ☉♂H, Stalin, ♂♂H, Bin Laden, ♂♂H |
| Behaving Well | | Einstein, ☉♂H, Elizabeth I, ☉♂H, Emily Dickinson, ☉♂H, Copernicus, ☉♂H |
| Sedna | ♄ | Suffering, Steadfastness, Endurance, Obsession |
| Behaving Badly | | Adam Lanza (Sandy Hook), ☉♂♄, Challenger and Columbia disasters, ☉♂♄ |
| Behaving Well | | George Washington, ☉♂♄, Hubble, ☉♂♄, Churchill, ☉♂♄, Milton, ☉♂♄ |

another charity concert for farmers just six weeks later. Farm Aid, at Sun (29 Virgo 37) Mercury (29 Virgo 31) Haumea (23 Virgo 01) (59) raised \$9 million.

Dwarf Planet Haumea was well-named by its Caltech-based discovery team, choosing the Hawaiian goddess of fertility and childbirth. Haumea's myth relates that she taught women to push babies out naturally rather than have their swollen bellies cut open during labor. She herself produced children from various body parts, and endlessly transformed herself from old age to youth to continue procreating (60). We need this remediating, transformative power, need to identify when it's available, who can wield it, and especially who will use it productively. Epic challenges are ahead for our planet, and only by recognizing the unexpected genius of Makemake and regenerative power of Haumea will we astrologers be able to effectively guide our fellows.

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- (33) Terry Gilliam, November 22, 1940, 12:35 a.m., Minneapolis, MN; Astro.com
- (34) Michael Palin, May 5, 1943, 11:45 a.m., Sheffield, England; Astro.com
- (35) Agatha Christie, September 15, 1890, 2:14 p.m., Torquay, England; Astro.com
- (36) <https://crimereads.com/the-agatha-christie-centennial-100-years-of-the-mysterious-affair-at-styles/>
- (37) Live Aid, July 13, 1985, 7 a.m., Philadelphia, PA (12 p.m., London); Wikipedia
- (38) Farm Aid, September 22, 1985, 12 p.m. used (no time available), Champaign, IL; Wikipedia
- (39) <https://mfr.fandom.com/wiki/Haumea>

- (35) Krakatoa Eruption, August 27, 1883, 10:02 a.m., Krakatoa Archipelago, Indonesia; <https://www.kids-earth-science.com/krakatoa-eruption.html>
- (36) Tunguska Comet Strike, June 30, 1908, 7:17 a.m., Krasno, Russia; Astro.com
- (37) 9.3 East Asian Earthquake and Tsunami, December 26, 2004, 7:58 a.m., Meulaboh, Indonesia; Astro.com
- (38) Hiroshima Bombing, August 6, 1945, 8:15 a.m., Hiroshima, Japan; Astro.com
- (39) D-Day, June 6, 1944, 6:30 a.m., Bayeux, France; Astro.com
- (40) Cesar Millan, August 27, 1969, 1 p.m. rectified, Culiacan, Mexico; Wikipedia
- (41) Stephen Paddock, April 9, 1953, 11:05 a.m., Clinton, IA; Astro.com
- (42) Joseph James DeAngelo, November 8, 1945, 7 p.m. rectified, Bath, NY; Astro.com
- (43) Nikolas Jacob Cruz, September 24, 1998, 2:30 a.m. rectified, Margate, FL; Wikipedia
- (44) Nicole Brown Simpson, May 19, 1959, 2 a.m., Frankfurt am Main, Germany; Astro.com
- (45) JonBenét Ramsey, August 6, 1990, 1:36 a.m., Atlanta, GA; Astro.com
- (46) Thomas Andrews, Jr., February 7, 1873, 7 a.m. used (no time available), Comber, Northern Ireland; <https://www.britannica.com/biography/Thomas-Andrews-Irish-ship-designer>
- (47) Edward J. Smith, January 27, 1850, 7 a.m. used (no time available), Hanley, England; <https://www.biography.com/historical-figure/edward-j-smith>
- (48) Abraham Lincoln, February 12, 1809, 6:54 a.m., Hodgenville, Kentucky; Astro.com
- (49) Charles Darwin, February 12, 1809, 3 a.m., Shrewsbury, England; Astro.com
- (50) Special Relativity paper received, June 30, 1905, 12 p.m. and Berlin, Germany, used; Astro.com
- (51) Albert Einstein, March 14, 1879, 11:30 a.m., Ulm, Germany; Astro.com
- (52) Multi-Messenger Astrophysics, August 17, 2017, 2:41 p.m., Pisa, Italy; <https://dcc.ligo.org/public/0145/P1700294/007/ApJL-MMAP-171017.pdf>
- (53) Joseph Cirincione, November 13, 1949, 7 a.m. used (no time available), New York, NY; Wikipedia
- (54) <https://www.quantamagazine.org/how-will-the-universe-end-katie-mack-explains-20200622/>
- (55) Katie Mack, May 1, 1981, 7 a.m. and Los Angeles,

Biography:

Sue Kientz, author of *More Plutos* (2015), has studied astrology since 1977 and specializes in the new Dwarf Planets (Eris, Makemake, Haumea, Sedna, Gonggong, Orcus, and others). Sue is currently writing a general audience book on the Dwarfs, casting their addition to Astrology as a transformational breakthrough, comparable to Medicine's discovery of microorganisms. Website: MorePlutos.com ; Facebook: <https://www.facebook.com/MorePlutos> ; E-mail: Sue@MorePlutos.com

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Editor's note: You may wonder why some of the articles in this issue are overflowing with charts. There is an actual method to our madness! Learning to integrate unfamiliar celestial principles (not to mention glyphs) into horoscope delineation is a bit like learning new letters of an alphabet that you thought you already knew by heart. Suddenly, even the simple tralala of the ABC song (A, B, C, D, E, F, G...) starts to take on the treacherous trappings of an octave jumping aria! Perhaps the best way to proceed is to learn by example. That is, by watching how some of our more dedicated practitioner-researchers are interpreting Eris, Haumea, and Makemake case by case, transit by transit, chart by chart! So, how do we get to Carnegie Hall? - i.e., to a place where we feel confident using these recent astro-arrivistes to either understand patterns of the past, discern the dynamics of the present, or model the future? We practice, practice, practice (and maybe set up a discreet dwarf planet altar or two in that unused back bedroom)! And then, by the liminal light of those dancing twin flames, empirical observation and trial-by-error, we attempt to figure out how, where, and when they operate!

As for why, well, that's an entirely different line of enquiry and one that won't accommodate our current deadline.

Legend of DWARF PLANET Glyphs

| | | |
|-----------------------|-----|---|
| Ceres | ♁ | |
| Eris | ♁ | ♁ |
| Haumea | ♁ | ♁ |
| MakeMake | ♁ | |
| Pluto | ♁ ♃ | |
| & our guest TNO Sedna | | ♁ |