Watch out, it’s Makemake!

Following her article on Eris in the September issue, Sue Kientz turns her attention to the fascinating Makemake

Back in the last Dark Age, and by that I mean before everyone got computers and an Internet connection, would-be astrologers who wished to see celebrity birthcharts might buy a large white book at their local occult bookstore called A Circle Book of Charts. Those were hard times, when you couldn’t google a celebrity birthdate or go to astro.com and get the wheel displayed in seconds — you had to trudge to a library or own an encyclopedia, and do all the math yourself. Much easier to have Circle Book, or so I thought.

I recall being sorely disappointed in Shakespeare’s chart as portrayed there. It seemed so sparse. Then I noticed that whoever edited Circle Book for unknown reasons decided to include in the chart only planets known in 1564. That’s right, Shakespeare lacked Uranus, Neptune, and Pluto! So anyone who judged Shakespeare’s genius by that chart could be forgiven if they started looking at Sir Francis Bacon or Edward de Vere as the real author of Shakespeare’s plays.

Do we really think Shakespeare could be accurately analyzed without Uranus, the higher octave of Mercury? At the time I had no ephemeris for the 1500s, so I could not look up what was missing, but it should be no surprise to learn that Shakespeare had a near-exact Jupiter-Saturn opposition, with the Neptune end conjunct Venus. The man who understood Human Nature so well and portrayed it so astonishingly in play after play would have that opposition. It didn’t matter that Uranus and Neptune were not yet known.

Now fast-forward to this century, the century of Pluto’s Disenfranchisement by Science. I bet no astrologers on Earth have stopped using Pluto in their charts.

What would you say if I told you there are more Plutos? Perhaps some felt a little less enthusiasm to find out what Eris meant, but isn’t Pluto safely entrenched in your planetary toolbox?

What would you say if I told you there are more Plutos? And that any celestial object approaching Pluto’s size must be taken into account as highly meaningful and useful — maybe even critical for a total picture of our psychological makeup, the roles we play in society, and the Earth’s unfolding history of events?

Just as Eris must be a key player in solar system business since it is virtually the same size if not slightly bigger than Pluto, so too must we pay attention to something considered the third-largest object in the Kuiper Belt. I’m talking about Makemake, a moonless world
orbiting the sun every 310 years. To compare, Pluto orbits the sun in 248 years and is 2,306km in diameter. Makemake’s diameter is around 1,500km. Co-discoverer Dr. Mike Brown of Caltech and his team spotted Makemake on photographic plates on March 31, 2005, a few days after Easter. When the discovery was announced the following July, its provisional name was 2005FY9, its nickname Easterbunny. After the hoopla of Eris’s failure to be judged a planet in August 2006 and the distasteful creation of the Dwarf Planet category, it was time to name this large Dwarf. Brown wished to retain the Easter-ness of the discovery date in his choice of a name, and limited in nomenclature to creation gods, he selected the Easter Island creator god Makemake.

So what can Makemake do for us? What does it mean? Some have attempted plumbing the meaning of Makemake through its mythology. Such a task hasn’t always proved fruitful. Where are machines, technology, and intellect in the myth of Uranus? Where is the connection to all living things in the stories of Neptune? You must stretch and use Neptune’s sea rulership to pull in that great symbol of the collective unconscious.

Regardless, early attempts at divining M’s meaning have focused on the mythic Makemake as chief god of Easter Island. Alison Chester-Lambert wondered if the distance of Easter Island could mean that Makemake was remote from our Western mentality and might only be useful in mundane charts. Chester-Lambert focused on the sea-faring nature of the Easter Islanders and their eventual disappearance, to point out Makemake’s presence in the charts of Somali piracy and ecological disasters, arguing the latter might be similar to the one that wiped out the Easter Island inhabitants. She suggests that Makemake could indicate a talent for navigation, spread of disease, and the growth/reduction of populations by disaster or disease. Those qualities don’t seem to have a singular theme, although I must grant Makemake some connection with piracy and disasters as I’ll point out later.

On her web page “Introduction to the Dwarf Planets,” Chester-Lambert continues-with the sea theme by proposing that “fishing quotas and fishing stocks” are Makemakean. Again, it is hard to see an underlying connection between fishing, piracy, population control, and disasters.

Maurice Fernandez also postulates an ecological connection to Makemake, and analyzes its presence in the U.S. Gulf oil spill as one example. Fernandez reminds us that Makemake was a bird god, whose devotees would climb the steep cliffs on the island to obtain eggs, a difficult rite of passage. Focusing on the egg as a key symbol, he notes that Makemake’s naming came just before the 2008 Olympics, which took place in China’s newly finished, egg-shaped National Center for Performing Arts. Egg symbolism and China (and their state-mandated fertility policies) lead him to suggest Makemake has much to do with fertility. From there, Fernandez meditates on the fate of the Eastern Islanders, and seems to echo Chester-Lambert’s idea that population growth (the fertility/egg theory) and decimation (the fate of Easter Island’s humans) are important clues to Makemake’s role.

While these are admirable attempts, they fall short of giving us the gist of Makemake. After viewing over 1,200 charts of people and events for five years, I would argue that Easter the Christian holiday is a better hint at Makemake’s role than Easter the pagan holiday of bunnies and eggs, or the unfortunate fate of sea-faring Easter Islanders. My experience plugging Makemake into charts has revealed an exciting common thread—one that has more to do with shock and surprise, the emotions that the early-rising women had that first Easter when, as the Bible describes, they arrived and saw the empty tomb of Jesus.

In case you think my examples might include major contacts with Uranus, which traditionally signals ‘shock and surprise’, I will first present individuals who are shocking and creatively surprising in their own particular fields, but who do not have Uranus in major aspect with Sun, Mercury, Mars, or (in one case), any personal planet.

Salvador Dali (May 11, 1904, 8:45 a.m., Figueras, Spain), O(♂ [♂ ♂ ♀ ♀ ♀ M). The oddball surrealist painter whose art sported melting clocks and often seemed infested with ants, Dali is the poster child of the absurd and strange. When I first started looking at charts, I recall being perplexed to find that Dali — whose entire personality was a bit bizarre, not just his art — had no major angles to Uranus except a cross-sign trine to Venus. Where was the crazy, I wondered? Then in 2008, as I was beginning to think Makemake

I knew in that instant that I would find Makemake prominently in Dali’s chart, and I was not disappointed.

Above: Dali (Sun-Makemake)
Below: Dali in the 1960s sporting his characteristic flamboyant moustache
indicated an electric-like streak of genius or, in the least, seriously whacky or odd behavior. I overheard someone mention Dali’s name. It was like being hit by lightning – I knew in that instant that I would find Makemake prominently in Dali’s chart, and I was not disappointed.

**Thomas Edison** (Feb. 11, 1847, 1:30 a.m., Milan, OH), $\Psi \cdot \Psi \cdot \Omega$. The prolific inventor of the phonograph, the electric light bulb, and the motion picture, and owner of 2,300+ patents, Edison produced the most exciting tools and machines of the modern age – and he did so with NO major aspects between his personal planets and Uranus. Perhaps this is because his inventions were on a higher level of achievement than Uranus could deliver? His invention of the phonograph in 1877 so surprised everyone, people dubbed him “The Wizard of Menlo Park.” The incandescent electric light bulb that he perfected virtually banished darkness from cities, and the invention of film would preserve not only the artistry of great actors and actresses, but enable anyone sporting a film camera to capture important moments of one’s personal life as well as historic events. His achievements were akin to magic, and that wizardry very likely corresponds to his tight $\Psi \cdot \Omega$.

**Wolfgang Amadeus Mozart** (Jan. 27, 1756, 8 p.m., Salzburg, Austria$^6$), $\Psi \cdot \Psi \cdot \Omega$. Where did the prolific and mercurial composer Mozart get all his energy and prodigious output? Not from his $\Psi \cdot \Psi$. Makemake explains it better, and the square shows how problematic this ‘crazy’ genius’s behavior was, which contributed to his unfortunate early demise. If you doubt $\Omega$ explains Mozart, here is his death (Dec. 5, 1791, 1 a.m., Vienna, Austria$^6$) – the near-exact $\Psi \cdot \Omega$ shows his genius at its height when he died, and repeats the theme of his birth. It is possible to see planetary themes repeat in a person’s milestone charts and at death, but it’s most obvious when you use all the large masses in our sun’s family. Look at how many of the same planets and large asteroids appear in some major aspect at both Mozart’s birth and death. See this milestone chart, for example. When Mozart completed his Symphony No. 25 in G minor (Oct. 5, 1773, Salzburg, Germany$^6$; 12 p.m. used), Makemake was again present. This event chart shows a man enjoying a double dose of mental energy, from $\Psi \cdot \Psi$ and $\Omega$. I’ve added Mozart’s natal Venus to show how Makemake and Uranus were simultaneously squaring its position, stimulating his music, and representing the many opportunities for social contacts his genius afforded him.
Benjamin Franklin (Jan 17, 1706 NS, 10:30 a.m., Boston, MA$^3$), $\circ\Delta M$, $\Omega Q M$. This founding father of the USA was quite a character in his personal life, but perhaps his shocking womanizing, even in old age, was not so uncommon for his time. Literally shocking, however, was his clever invention, the lightning rod.

Franklin also reportedly captured electricity using a kite with a key attached to it. While Franklin does have $\Omega Q M$, which could account for his inventiveness, and $\circ\Delta M$ if you allow almost a $10^\circ$ orb, Franklin’s work with electricity is more akin to Edison’s, and therefore these two inventors confirm and support Makemake’s claim to being a type of supercharged Uranus.

Why would we need ‘another’ Uranus, you might ask. Most astrologers would probably agree that Uranus’ arrival was the answer to too much Saturn – Uranus’ discovery heralded the American and French revolutions and the rise of the Individual, and it ushered in centuries of the key discoveries of science. Besides, to understand that this new upstart, Makemake, makes Uranus look tame, even saturnine?

Of course no one would go that far, but if you think about it, isn’t Uranus the mainstream ‘universal mind’? What of those ideas that lie beyond the mainstream? If Uranus is physics, Makemake is quantum physics, literally. When German scientist Werner Heisenberg ($\Omega 27\nu 15 \circ\Delta M 21 S 11$) in 1925 declared that quantum particles behaved in a manner that was both particle-like and wavelike, Uranus and Makemake were square one another, in Pisces and Gemini respectively. Albert Einstein ($\Omega 16 T 59 \circ\Delta M 13 T 49$), who had the nerve to bring us warping spacetime just 20 years earlier, was outraged, calling quantum mechanics absurd and unbelievable. Of course he was upset. At the time, his theories were accepted and mainstream, and QM was out-of-the-box thinking. The solar system perfectly mirrored this situation with transiting $\Omega (25X 31) \circ\Delta M (23X 30)$, squared by transiting M (24 II 54), as he wrote his famous complaint, “God does not play dice [with the universe].” In other words, Einstein believed he knew better ($\Omega$’s his $\circ\Delta M$) than the proponents of QM, but he soon found out that he did not ($\circ\Delta M$’s his $\Omega$).

As much as astrologers have sniffed at the idea that Pluto is not a planet, grouping the Kuipers together provides valuable clues as to what these new large objects are about. Pluto and cohorts are outside the mainstream, outside the last ‘social’ gas giant. Pluto tries to control and manipulate because he has no societally-granted power. Makemake is Intellect that is outside society, outside the mainstream. Sometimes this supercharged Intellect is able to bring benefits to society, from the lightning rod at one end of the spectrum to quantum mechanics at the other. At other times, you have outbreaks of ‘crazy’, ideas or energy that cannot be easily absorbed and are therefore labeled criminal or at least undesirable by the society witnessing it. This theory pans out, as Makemake is found in shocking crimes and startling situations, and people with Makemake do surprise us with, if not criminal acts, certainly unexpected behavior.

No one saw it coming
Adolf Hitler (April 20, 1889, 6:30 p.m., Braunau am Inn, Austria$^3$), $\circ (6 \circ 48) \circ\Delta M (1 \circ 55)$. The frustrated art student from Austria whose highest rank in WWI was corporal seemed an unlikely person to become German Chancellor and wildly popular with the German people. What was even more astonishing is what his leadership resulted in – Europe devastated, German cities in ruins, and the horrific sights of starvation and death in the concentration camps.

O.J. Simpson (July 9, 1947, 8:08 pm., San Francisco, CA$^3$), $\circ (16 \circ 35) \circ\Delta M (18 \circ 16)$. Americans were stunned to hear that American football hero O.J. Simpson might be involved in the brutal knife-murder of his wife and her friend Ron Goldman. A Heisman-Trophy winner who not only enjoyed success in sports but also appeared in movies and TV commercials, Simpson was initially acquitted of the crimes, but later convicted in civil court.

Anders Behring Breivik (Feb. 13, 1979, 12:50
p.m., Oslo, Norway<sup>50</sup>, (24<sup>21</sup>:10)°M (22<sup>21</sup>:57). He was convicted of murdering 77 people when he bombed a government building, then went on a shooting spree at a youth camp. Breivik committed his heinous act on July 22, 2011, with transiting (29<sup>21</sup>:24)°M (26<sup>4</sup>:06).

9-11 Terror Attacks (first tower hit, Sept 11, 2001, 8:46 a.m., New York, NY<sup>38</sup>): (18<sup>31</sup>:50)°M (17<sup>31</sup>:02). Who imagined Osama bin Laden would put terrorists on planes armed with simple box-cutters, and use them to destroy buildings on the U.S. mainland, taking 3,000 lives? Such evil genius is Makemake, and not only did Bin Laden have (19<sup>31</sup>:02)ΔM (28<sup>31</sup>:02), 17 of the 19 hijackers had major birth configurations of either ΔM (6) or δ/M (4) or both (?).

As you can see, I agree with Chester-Lambert that Makemake can show up in disaster charts, but only for a particular type of disaster: one that strikes suddenly, with little or no warning.

Assassination attempt of Pope John Paul II (May 13, 1981, 5:19 p.m., Vatican City<sup>39</sup>), (22<sup>21</sup>:45)°M (24<sup>4</sup>:06).

Mt. Vesuvius Eruption (August 24, 79AD, 1 p.m., Pompeii<sup>40</sup>, (28<sup>31</sup>:37)°M (21<sup>31</sup>:03). Small earthquakes preceded the violent eruption but were not recognized as precursors to disaster.

Mt. St. Helen’s Eruption (May 18, 1980, 8:32 a.m., Mt. St. Helen, WA<sup>41</sup>), (27<sup>31</sup>:49)°M (23<sup>31</sup>:02) and δ<sup>2</sup>/M (23<sup>31</sup>:22). The cataclysmic nature of the main blast was a shocking thing to behold.

Failure of St. Francis Dam (March 12, 1928, 11:57 p.m., Saugus, CA<sup>42</sup>), (22<sup>31</sup>:30)°M (24<sup>21</sup>:45). William Mulholand constantly tweaked the height of his dam near Santa Clarita, CA. Then one night, a loud crack sounded just before midnight, as the dam broke. More than 600 people drowned in the ensuing deluge.

Somali Pirates killed by U.S. Navy Seals (April 12, 2009, “dusk”<sup>21</sup>; 7 p.m. and Mombasa, Kenya, used), ζ(22<sup>31</sup>:18)°M (24<sup>31</sup>:18)°M (24<sup>4</sup>:19). Makemake is vital here not because the drama was at sea — it was the sudden end to the kidnappers’ lives by three astonishingly accurate long-range shots. The pirates (ζ in Pisces) thought they were so smart (ζ<sup>2</sup>), but they didn’t expect the precision marksmanship of the Navy Seals (ζ/M in Virgo).

U.S. Declaration of Independence (July 4, 1776, 2:17 a.m., Philadelphia, PA<sup>43</sup>, (12<sup>31</sup>:43)°M (27<sup>31</sup>:43). Who in England in 1776 would have ever believed that the ill-equipped, rag-tag army of General George Washington (also ζ<sup>3</sup>/M (26<sup>31</sup>:10)) would go on to defeat the greatest military force on the earth at that time, the British?

If Uranus is physics, Makemake is quantum physics, literally.

Outbreaks of crazy in progression
Unabomber Ted Kaczynski (May 22, 1942, 10:45 a.m., Chicago, IL<sup>44</sup>), was a mathematical genius and Harvard graduate who taught at Berkeley. His brilliant mind took a left turn somewhere and he began mailing bombs to people working in technology. Kaczynski’s packages started killing people when his p.O (12<sup>31</sup>:23) δ/M (12<sup>31</sup>:39) on December 11, 1985.

Lt. William Calley (June 8, 1943, Miami, FL<sup>24</sup>; 7 a.m used), U.S. army infantry, was convicted of murder for his part in the infamous My Lai Massacre on March 16, 1968, during the Vietnam War. At the time, Calley’s p.O (10<sup>31</sup>:25) δ/M (13<sup>31</sup>:42).

Sgt. Robert Bales (June 30, 1973, Norwood, OH, 7 a.m used<sup>55</sup>), U.S. army, was convicted of murdering 17 Afghan villagers on March 11, 2012. At the time, Bales p.O (15<sup>4</sup>:34) δ/M (16<sup>4</sup>:57).

Herman Melville (August 1, 1819, 11:30 p.m., New York, NY<sup>26</sup>), American author who wrote his most famous novel Moby-Dick with his p.O (10<sup>31</sup>:00) Δ/M (9<sup>31</sup>:03). Now a classic, the book was poorly received at the time, as its dark subject matter led many to wonder if Melville had gone ‘crazy.’

Nadya Suleman (July 11, 1975, 9:59 p.m., Fullerton, CA<sup>27</sup>). Dubbed by the media “The Octomom,” Suleman already had six young children when she conceived eight babies via in-vitro implantation. At the time of the octuplets’ birth, Suleman’s p.O (21<sup>31</sup>:19) δ/M (19<sup>4</sup>:13).

Edward VIII of England (June 23, 1894, 9:55 p.m., Richmond, England<sup>45</sup>), in order to marry divorcee Wallis Simpson, abdicated the English throne on Dec. 11, 1936, when his p.O (12<sup>31</sup>:53) δ/M (12<sup>8</sup>:09).

Hurricane Katrina (landfall in early hours of August 29, 2005, New Orleans, LA<sup>46</sup>), blindsided U.S. President George W. Bush as the U.S. p.O (0<sup>31</sup>:12) δ/M (0<sup>8</sup>:15).

Makemake in show business
Alfred Hitchcock (August 13, 1899, 3:15 a.m., London, England<sup>47</sup>, (20<sup>31</sup>:07)°M (19<sup>31</sup>:50). The “Master of Suspense” directed over 60 features, and thoroughly enjoyed scaring the pants off his audience. If Hitchcock could have sent an actual charge of electricity to each seat in the auditorium, he probably would have.

J.K. Rowling (July 31, 1965, 2 p.m. rect., Yate, England<sup>48</sup>, (8<sup>31</sup>:05)°M (8<sup>31</sup>:13). English author of the Harry Potter books, which follows the adventures of young wizards. The first Harry Potter movie debuted on Nov 9, 2001, with (17<sup>31</sup>:4)°M (18<sup>31</sup>:17).

“Weird Al” Yankovic (Oct. 23, 1959, 1:56 pm., Los Angeles, CA<sup>49</sup>, (29<sup>31</sup>:44)°M (3<sup>4</sup>:13). Famous for parodying popular radio hits, in 1984 “Weird Al” released a scene-by-scene takeoff of Michael Jackson’s “Beat It,” called “Eat It.” The Grammy-winning single was recorded on
Dec 13, 1983, as \( \Theta (21 \pi) \Delta M (29 \varnothing) \) (plus the latter was \( \pi \) his \( \Theta \)).

Sublime Makemake
Then there are people who achieve what seems impossible, or who find themselves witnessing or creating the truly bizarre, even miraculous:

**Neil Armstrong** (Aug. 5, 1930, 12:31 a.m., Wapakoneta, OH\(^3\)), \( \Theta (12 \Omega 04) \Delta (M 29 \Gamma 52) \). Armstrong was the first human being to set foot on the Moon, and he did so when transiting \( (12 \Phi 14) \) his Sun almost to the minute.

**Edward Eugene “Buzz” Aldrin, Jr.** (Jan 20, 1930, 2:17 p.m., Glenn Ridge, NJ\(^3\)), Asc (26 \( \Pi 37 \) \( \delta M (27 \Pi 36) \). The second person to walk on the lunar surface, Buzz is exclusively known by his nickname, and considering that M sits directly on his ascendant, it is totally apt. Buzz – the zapping sound of electricity!

**Leonardo da Vinci** (April 14, 1452, 9:40 p.m., Vinci, Italy\(^3\)), \( \Theta (3 \pi 38) \) \( \delta M (9 \pi 9) \), known for his incredibly prolific genius.

**Stephen Hawking** (Jan 8, 1942, 2:35 p.m., London, England\(^3\)), \( \Theta (17 \varnothing 39) \) \( \delta M (12 \Theta 00) \). Contracting amyotrophic lateral sclerosis as a young man did not stop Hawking’s great mind from plumbing the depths of our universe and rightfully speculating that black holes must exist.

**William Shakespeare** (April 23, 1564 O.S., Stratford-upon-Avon, England\(^7\), 9:22 p.m. rect.), \( \Theta (13 \pi 14) \) \( \Delta M (26 \pi 13) \). Did Shakespeare write Shakespeare? Perhaps we will never be absolutely certain, but the person born on Shakespeare’s birthday had transiting \( M (11 \Omega 38) \) begin a series of conjunctions to his Sun around March 3, 1592 O.S., when one of Shakespeare’s earliest plays, 1 Henry IV, was produced.\(^9\) That transit therefore coincided with the start of his magnificent career.

The United States of Makemake
No matter what time you use for the U.S. founding chart of July 4, 1776, the Sun is tightly \( \langle M, \) as previously shown. In addition, most of the core founding fathers had M themes: Franklin (\( \Omega (\Delta M) \) and Washington (\( \Omega \) \( M \)), as already noted, plus Thomas Jefferson (\( \Omega (\Delta M) \), John Hancock (\( \Omega (\Delta M) \), Samuel Adams (\( \Omega (\Delta M) \), and James Madison (\( \Omega (\Delta M) \). That is not all. A high percentage of U.S. presidents have \( \Omega (\Delta M) \) in major aspect. Except for the elder John Adams, every president had a major \( \Omega (\Delta M) \) contact until James Polk. Of all the presidents, the charts of 34 out of 43 have a major \( \Omega (\Delta M) \) theme. Here are the more recent M-themed figures:

**John F. Kennedy** (May 29, 1917, 3 p.m., Brookline, MA\(^3\)), \( \Theta (7 \Pi 30) \) \( \delta M (12 \Pi 43) \). Kennedy put America on track to land on the Moon, a stunning achievement, and his assassination shook the country to its core. At his death, transiting \( \Theta (29 \pi 43) \) \( \Delta M (7 \Omega 34) \).

**Richard Nixon** (Jan 9, 1913, 9:35 p.m., Whittier, CA\(^3\)), \( \Theta (19 \Pi 24) \) \( \delta M (6 \Pi 11) \). “Tricky Dick” was elected to two terms but forced to resign to avoid impeachment during the Watergate scandal. He resigned on Aug. 9, 1974, with transiting \( \Theta (164 \pi 40) \) \( \delta M (184 \Omega 02) \).

George W. Bush (July 6, 1946, 7:26 a.m., New Haven, CT\(^4\) ), \( \Theta (13 \pi 46) \) \( \delta M (17 \Omega 06) \). Who imagined Bush the younger would lead Americans to war in Iraq after the 9-11 attacks? When no weapons of mass destruction were found in Iraq, who would have believed he would be reelected? His father, George H.W. Bush, is also \( \Theta (21 \Pi 21) \) \( \delta M (21 \Pi 35) \).

**Barack Obama** (Aug 4, 1961, 7:35 p.m., Honolulu, HI\(^3\)), \( \Theta (12 \Omega 32) \) \( \delta M (44 \Omega 03) \). In barely two years, Obama came from a political unknown on the national stage, and crescendoed to being elected the first black U.S. president – and he did so with the middle name “Hussein,” the last name of Iraq’s bloody dictator, and therefore as troublesome as if it were “Hitler” or “Stalin.”

Makemake is not only prominent in the charts of key Americans; it is of critical importance in transit to the U.S. chart, and therefore an essential element to understanding and forecasting for the United States. With the USA a major driver of the world economy, we astrologers ignore Makemake at our peril, as these few transit examples hopefully show:

**Pearl Harbor** (Dec 7, 1941, 7:48 a.m., Pearl Harbor, HI\(^4\) Transiting \( M (3 \Omega 01) \) \( \delta U.S. (12 \Omega 43) \). Early in WWII, who imagined the Japanese air force would suddenly decimate the American fleet in just ninety minutes on a cloudless Sunday morning?

M \( \leq U.S. \) ? **Reagan assassination attempt** (Mar. 31, 1981, 2:27 p.m., Washington, DC\(^4\) ). Transiting \( \Theta (10 \Omega 39) \) \( \Omega M (24 \Omega 20) \).

**Previous M \( \leq U.S. \) ? **San Francisco earthquake** (April 18, 1906, 5:12 a.m. \( ^{44} \)). Transiting \( \delta \) \( \pi 54 ) \) \( \Omega M (26 \Omega 14) \).

**Previous M \( \leq U.S. \) ? **Electric Lightning demonstrated** (Dec. 31, 1879, Menlo Park\(^2\), 12 p.m. used). Transiting \( \Theta (9 \Omega 42) \) \( \delta M (14 \Omega 12) \).

Makemake’s discovery allows us to be prepared for the next major transit, M \( \leq U.S. \) in 2026. Something tells me we will still be surprised.

Endnotes
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