

Walt, When are We Going to Disneyland?

by Sue Kientz

The Happiest Place on Earth is closed.

Oh, when will this terrible virus ordeal be at an end? When will we be able to turn to the nearest (cell phone) camera as we celebrate V-V Day[1] in the streets, and shout, “I’m going to DISNEYLAND!”?

Walt knows. No matter whether dead, frozen, or encased in one of the Magic Kingdom’s mechanical presidents, traditional prediction techniques using Walt Disney’s natal chart[2] can yield the same information as if he were alive and experiencing current events. For example, his secondary progression still works.

All secondary progression has to work longer than the oldest person who has ever lived. It has to. What if we had tripled life expectancy in the last 100 years instead of just doubling it? (We might still do that, and then some.) Secondary progression must keep on working for that possibility. But just the fact that Disney has an incredible legacy, that thousands of people worldwide keep maintaining the many Disney parks, film, and television endeavors, plus the marketing of games and souvenirs, means Walt qualifies for virtual immortality, and so his products can be tracked via his personal birth chart.

First let’s check Walt’s progression for the day that Disneyland and the rest of California shut down due to the COVID-19 virus, on March 16, 2020. That should show some terrible blow. Walt’s p. Moon (26 Capricorn 22) was conjunct p. Saturn (26 Capricorn 46). That’s aptly depressing as well as careful and conserving. No infections here, please. We will close up and avoid the spread. That Saturn conjunction is the perfect figure for the drastic contraction.

Yet on the same date, Walt’s p. Sun (11 Aries 51)/p. Mars (11 Aries 06) was sextile p. Jupiter (11 Aquarius 16). What on the Happiest Place on Earth is that? The Sun/Jupiter exactitude came in the run up to the release of Disney+, its new streaming service that Disney, Inc., was darn lucky to have ready to lean on when the pandemic hit.[3] DisneyPLUS — how Jupiterian a suffix. Another indicator of Disney being able to weather the viral storm financially was represented by Walt’s p. Venus (28 Aquarius 19) trine p. Neptune (28 Gemini 49). Neptune again points to the movie industry, streaming video through your cable box and streaming money, an income source, into Disney’s (suddenly lean amusement park) coffers.

Those aspects accurately describe Disney’s recent situation, but when cometh that New Happiest Day on Earth, Disneyland’s Reopening? The unfettered one, not the version Disney World attempted in July, lots of restrictions, and people eventually cancelling their planned visit at rather high rates.[4] Considering the USA chart’s progression is most optimistic for early May 2021 (USA p. Moon trine p. Uranus, freedom, excitement!),[5] what does Walt say about then?

Walt says, “I’ll be feeling great as my p. Moon (10 Aquarius 32) will be uniting with p. Jupiter (11 Aquarius 27), as both sextile p. Sun (12 Aries 58) /p. Mars (11 Aries 58). Not only that, children, but these planets (especially note Jupiter) will also be sextile/trine my natal Sun (12 Sagittarius 16), with the Jupiter progressed sextile not exact until 2026, and in orb long after that! Fireworks, anyone? Light the fuse, Tinker Bell!”

Speaking of fireworks, how about double-checking ourselves by peeking at Disneyland itself. “Born” on Opening Day, July 17, 1955, 10 a.m., as Sun (24 Cancer 15) conjoined the ultra-exciting combination of Uranus (27 Cancer 44) and Dwarf Planet Makemake (27 Cancer 09), the latter well described as a

higher octave of Uranus — unusually creative, a bit bizarre, yet electrifying.[6] You will be pleased and relieved to know that ...

1. Disneyland's progressed chart indicates the onset of the virus leading to Closure Day: p. Moon (14 Scorpio 13) conjunct the Opening's Saturn (14 Scorpio 30) on March 16, 2020, AND
2. Very promising and happy indicators are due for May 1, 2021: Disneyland's p. Moon (27 Scorpio 54) sextiles p. Sun (27 Virgo 38), which itself sextiles p. Makemake (28 Cancer 32), making for a lovely minor grand trine. Just like Walt's lucky progressed figure was additionally trine and sextile his natal Sun, Disneyland's progressed Sun closely sextiles the Opening's "natal" Uranus/Makemake conjunction. Gives me goosebumps just thinking of all that magical, ecstatic energy!

While it's unlikely that the very day of May 1, 2021, will usher in this longed-for reopening, as we are talking about glacially slow secondary progression, nevertheless, Disneyland visitors around that date will be unfettered and free, laughing and jumping, not even caring about the lines, the many long lines, as Walt's progression so fortunately indicates. His pinnacle creation Disneyland shows near identical bliss. What else could it be? It must presage deliriously happy times *are* coming for us, if we can all (literally) contain ourselves until then.

Footnotes

1. V-V Day (Victory over Virus Day), like V-E Day and V-J Day, will deserve worldwide celebration
2. Walt Disney, born December 5, 1901, 12:35 a.m., Chicago, IL, Rodden Rating A, Astro.com
3. Debut of Disney+, November 12, 2019, as Walt's p. Sun (11 Aries 31) sextile p. Jupiter (11 Aquarius 12)
4. Burwick, Kevin. "Disney World to Scale Back Hours Amid Lower-Than-Expected Attendance After Reopening," *Movieweb*, August 9, 2020: <https://movieweb.com/disney-world-hours-attendance/>
5. Kientz, Sue. "USA Progressed Chart with Dwarfs Reveals Pandemic, Election Madness, Normalcy Return," *eNews* (No. 340), May 26, 2020, archived at <http://moreplutos.com/articles/USAProgrRevealsPandemic-for-NCGR-News-No340-WebVersion.pdf>
6. Kientz, Sue. "Watch Out, it's Makemake!" *Astrological Journal*, Nov.-Dec. 2014 issue, archived at http://moreplutos.com/articles/Makemake-SueKientz_AstrologicalJournal-Nov-Dec2014.pdf

Sue Kientz, author of **More Plutos** (2015), has studied astrology since 1977 and specializes in the largest Asteroids (*Pallas, Vesta*) and new Dwarf Planets (*Eris, Makemake, Haumea, Sedna, Gonggong, Orcus, and others*). Sue is writing a general-audience book on the Dwarfs, casting their addition to Astrology as a transformational breakthrough, comparable to Medicine's discovery of microorganisms. Visit MorePlutos.com to read free book chapters from *More Plutos* as well as other published articles including archived NCGR eNews pieces, Dwarf Planet keywords, and other fun facts. Facebook: <https://www.facebook.com/MorePlutos>; E-mail: Sue@MorePlutos.com